

The Washington Times' "Movie-Story"
Complete Each Week

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HALF-A-THOUSAND—By Keene Thompson

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Illustrator

Thrilling Tales of Adventure, Love and
Comedy for the Readers of The Times

As the door is yanked open the electric current which held Tom prisoner is released and he springs into the room on hands and knees. Some one strikes a match and its light flares up.

A big, burly man, apparently a longshoreman, is the match striker. He lights a candle on a table in the room and looks at Tom, who advances. "Well," Tom demands, "is it you that I've got to settle with?"

The man growls "If you've got the other half of that \$1,000 bill you dropped me into this house of crazy ghosts with!" He produces a torn half. Tom does likewise and says "But that's what I came after!"

"I don't care what you came after," the man says. "I came after that half you've got. Now give it up!" "Not without a fight," Tom growls. "I've gone this far and I'm going through with it!"

"All right," the longshoreman answers. "We'll fight for both halves—winner take both." "You're on," Tom grimly replies. "The bigger they are the harder they fall!" And they prepare for battle.—Continued tomorrow.



PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

TODAY'S BEST FILMS

By GARDNER MACK.

Catherine Coulson in "The Avenger," by Robert Hillard the Strand, Ninth and D streets.

Pauline Bush in "Where the Forest Ends" (Rex), the Maryland, 810 Ninth street.

George Soule Spencer, Lillie Leale, Jack Standing, and Justine Huff in "The Love of Women" (Lubin), the Revere, Georgia avenue and Park road.

Billie Mitchell in "The Avenger" (L-Ko), the Alhambra, 517 Seventh street.

Rena Randall in "The Last Chord," the Odeon, Church, near Fourteenth street.

"Rule G." from the Barleycorn stories (Paramount Pictures), the Garden, 423 Ninth street.

Charles Chaplin in "The Champion" (Essanay), Crandall's, Ninth and E streets.

Edith Storey and Harry Morey in "The Silent Place" (Vivograph), the Olympic, 1431 U street.

Charles Chaplin, Marie Dressler and Mabel Normand in "Hill's Paucified Housewife" (Keystone), the Apollo, 624 H street northeast.

Ella Hall and Robert Leonard in "The Master Key" (Fifteenth installment) (Laird), the Edile, Eighth and H streets northeast.

Charles Chaplin in "The Champion" (Essanay), the Leader, Ninth between K and F streets.

Kilambeth, Burbridge, Jerome Storm and Howard Hickman in "The Bride of Gaudeloupe" (Domino), the Stanton, Sixth street and Massachusetts avenue northeast.

Ethel Elman and Richard Stanton in "The Man at the Key" (Domino), the Empire, 915 H street northeast.

Hobart Henley and Frances Nelson in "The House of Fear" (Imp), the Lafayette, E. between Thirteenth and Fourteenth streets.

Olan Petrova in "The Tigress" (World Film Corp.), the Elite, Fourteenth street near Rhode Island avenue.

"The Ordeal" (Alliance), the Savoy, Fourteenth and Irving streets.

David Higgins in "His Last Dollar" (Paramount Pictures), the Princess, Twelfth and H streets northeast.

Note—These selections are made from programs prepared by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personal opinion of the players and the producing company and not personal inspection, except in special cases.—G. M.

Audiences Great Help To Photoplayers As Well As To Stage Stars.

The effect of the rapid development of the motion picture from the 5-cent renovated store show to the \$2 legitimate theater has had a decided effect on the actor and actress who started with the film. The doctrine of the survival of the fittest has applied ruthlessly and has resulted in some very rapid changes of personnel. Practically every phase of the work has been discussed except the actors' and actresses' side of it.

The Times has been able to secure directly from Mabel Trunnelle, of the Edison company, a rather interesting discussion of just what the photoplayer thinks of the change that has come. Miss Trunnelle is one of the players who has been in the business from the beginning. She is one of the real stars of the film drama, in addition to being a young woman of out of the ordinary intelligence. Anything she may say, therefore, will be of great interest to patrons of the film.

"It was more than the commercial side that attracted me first to motion pictures," Miss Trunnelle states. "I firmly believed from the first that it was a question of time when they would reach their present high standards, and though, by comparison, they were crude in the beginning, I was a woman-like, well, I say, I was glad more than glad, that I stayed in motion pictures."

For here we have the two-dollar attraction, and I am really jubilant over the success of that big production, put on by an American director and acted by American actors. I am so pleased with this symbol of higher standards reached that I can hardly keep from saying 'I told you so.'"

"It is only a short time since motion pictures were shown in ill-ventilated, poorly-lighted and most unwholesome dens called 'nickelodeons.' Some pictures were poorly acted,



MABEL TRUNNELLE.

The philosophic leading woman of the Edison Company, who discusses the effect of the improvement in motion pictures on the actor and actress in today's Times.

poorly photographed, and poorly rehearsed. While as for sets, it was not an uncommon thing, in those days, in a kitchen scene, to have kitchen utensils painted on the wall. "It is no longer possible for a picture company to put out as a star a girl who may be good to look upon, but who has to lean upon the subtitles to get it over to the audience that she is then going through a big scene."

"To give credit where credit is due, I must say that part of this is due to the influence exerted by the high grade of intelligence now represented in the motion picture audience. Letters—splendid letters of criticism and appreciation—that come by the hundreds to most of the screen favorites. Tell of this great change. Those letters are really wonderfully heartening in the light they let in upon a player's work. Why, I really believe that they often are more intelligent in critical appreciation than professional dramatic critics."

"These are the conditions, the improved conditions—as I have said, that make it almost an indispensable requirement that screen actors should have dramatic experience, broad and varied. Players an experienced have the advantage of getting in personal contact, so to speak, with all kinds of audiences, in critical moments of a play, and 'feeling' how the audience responds to the various interpretations."

"They therefore know, when they act to the screen, how the audience will take it, and whether they, the audience, will 'get' what the actor would have it feel and know. When a screen play is cast with an actress who cannot or is not able to play the big scenes and the subtitles have to tell the audience what should be played, the audience feels at once that something is wrong—the play

does not reach them except in a milk-and-water manner."

"So it can be said that the very high standard now required of an actor is the best indication of how the motion picture has advanced as a phase of art. The improvement in photography has been almost as wonderful, too, and has lent such genuine encouragement to the individual player. And, too, the class of the directors or 'producers'—those little heard-of men—to whom two-thirds of the credit of the picture, I may say, is due, has also improved, both in intelligence, artistic perception, and specialized experience."

I do not think that the stars of the stage, no matter how great their magnitude, will ever eclipse those of the screen. For in the heart of every picture fan there is a throne raised for their screen favorites. And how this affectionate loyalty does our hearts good."

MABEL TRUNNELLE.

Four Initiated Here By Sigma Nu Phi Chapter

Four candidates were initiated by the Joseph H. Choate Chapter Sigma Nu Phi Fraternity, of the National University Law School, last night with a side degree which included a parade in grotesque costume in the vicinity of Fourteenth street and New York avenue northwest. The candidates were Clarence M. Klefer, J. M. Becker, Jr., T. M. Thompson, and C. J. Miller.

To Discuss Submarines.
An illustrated lecture on submarines and torpedoes will be given tomorrow night by Lieut. Clarence N. Hinkamp.

Beautify the Complexion

IN TEN DAYS
Nadinola CREAM
The Unequaled
Complexion
BEAUTIFIER
USED AND EN-
DOURED BY
THOUSANDS
Guaranteed to re-
move tan, freckles,
pimples, liver spots,
etc. Extreme cases
about twenty days.
Leaves the skin clear, soft, healthy.
Two sizes .50c and \$1.00. By toll-free
counters or mail.
NATIONAL TOILET COMPANY,
Paris, Tenn.

Safety First

—with EFFICIENCY a close
second—that's the governing idea
in making
**Thor Electric
Washing Machines**
They have absolutely no ex-
posed gearing anywhere to catch
the hands or clothing—even the
wringing attachment is "fool-
proof."
"Come in and see a 'THOR.'"
National Electrical
Supply Co., N. Y. Ave.
1529-1530

INDIAN VILLAGE IS SET UP AT KANN'S

Full-Blooded Chippewas Are
Seen As They Live in Their
Native Village Tepees.

An opportunity to see real, live Indians as they live in their tepees in their native villages is being given the children of Washington this week by S. Kann, Sons & Co., and how thoroughly they appreciate it is indicated by the large number of little ones who stand wide-eyed and open-mouthed around the Indian village that has been set up on the fourth floor of the store.

Here eleven full-blooded Chippewa Indians, ranging in age from Shoman, a grim old warrior of ninety-six, to bright-eyed little Redbird, the papoose, aged four months, are gathered around the camp fire. The men are busily engaged making bows and arrows and queer looking implements of wood, while the women are stringing many colored beads and weaving them into fantastic shapes on the soft buckskin moccasins and shawls which are heaped about them.

For the amusement of the visitors the Indians give daily a series of war dances. These have proven a popular feature with the children, who scream with delight when, headed by the aged Chief Shoman, the Indians form a circle about the camp fire and perform many queer antics, chanting their native songs as they dance.

Another feature of especial interest in a series of lectures being given by Neawanna, the pretty Indian maid, who tells many interesting details of the life of her people. Neawanna was educated at Carlisle, and is the only member of the group who speaks English well.

The Indians are from the Chippewa village near Petowick, Mich., where the tribe owns considerable land. There are about 5,000 Indians in the village. Besides Shoman, Neawanna, and Redbird, the names of the Indians in the Kann village are Starlight, four years old; Redwing, Hiawatha, Minnehaha, Yellow Feather, Blue Cloud, Green Sky, and Arrowanna.

The Indians will remain at Kann's throughout this week and next week, and may be seen between the hours of 9:30 a. m. and 5 p. m.

Change Expected.

Millionaire—A fit husband for my daughter? Why, in the first place, she is half a head taller than you.
Suitor—Well, sir, I don't expect to be so short after I am married.—Sydney Bulletin.

TALKS ON INDIANS



NEAWANNA.

Indian maid, who lectures to visitors at the Chippewa tepee at Kann's.

Resourceful.

There is a certain young woman of Brooklyn who possesses a hat of which she is inordinately proud. It was a small hat originally, but the owner had increased its proportions materially by the addition of willow plumes attached to wire backbones.

Now she wore this hat to a music festival not long ago, and she felt very much dressed up. As she leaned back gracefully and complacently in her chair she felt a gentle tugging at the afore-said hat from behind.

So she turned and said to a self-possessed young man just in her rear, "Does my hat annoy you?"

"Not at all," said the young man. "She of the hat thought it over for a while. It occurred to her that perhaps she had been ungracious. Accordingly she turned again, this time with this query: "Perhaps the plumes interfere with your view of the stage?"

"At first they did," confessed the self-possessed young person, "but I bent 'em down."—Lippincott's.

REPORT PROGRESS IN CLEAN-UP PLAN

Officials Say Subdividing of City
Is Going On to Satisfaction
of Organization.

Work of subdividing the city into what may be called "clean up-paint up" districts, in preparation for the two weeks' campaign to open April 19 and end May 1, is progressing. Dr. Arthur L. Murray, secretary of the clean city committee, and A. H. McGowan, chairman of the executive committee of the Master House Painters and Decorators' Association of Washington, expects the work will be completed in time to announce the boundaries of the numerous districts by April 1.

It is expected the Commissioners will issue the formal proclamation for the spring clean up-paint up campaign by March 21, so cards and buttons may be distributed in the public schools before the Easter holidays. The clean up-paint up buttons ordered by the master painters' committee of 80,000 are on hand ready for distribution, and the clean city committee has prepared 60,000 cards for distribution in the public schools at the time the red, white and blue buttons are handed out to the boys and girls who are to be asked to help in the campaign. This can not be done until the Commissioners have issued the official proclamation, it is stated.

Chairman McGowan announced last night the buttons, as well as about 3,000 mudlin signs bearing the words "Clean Up-Paint Up" and 100 lantern slides, have been received and are ready for distribution. The mudlin signs are to be displayed on all classes of business vehicles in the District, and up to last night about 2,000 vehicles had been fitted with the colorful, each vehicle to display two of the banners. The lantern slides are to be flashed on the screen at practically every motion picture theater in Washington for at least a week prior to the opening of the campaign and during the two weeks when Washington is busy cleaning up and painting up.

Impressed by It.

"As a matter of fact," said the lawyer for the defendant, trying to be sarcastic, "you were scared half to death, and don't know whether it was a motorcar or something resembling a motorcar that hit you."

"It resembled one, all right," the plaintiff made answer. "It was forcibly struck by the resemblance."—Tit-Bits.

Lehigh Alumni to See Views of Football Games

Motion pictures of last fall's Lehigh-Lafayette and Lehigh Penn-State football games will be shown at the smoker of the Southern Lehigh Club at the Cosmos Club tonight. R. W. Walters, registrar, will give a talk on university life illustrated by lantern slides. Prospective Lehigh students have been invited.

President Henry S. Drinker will give an informal talk on what the alumni clubs are doing. The committee consists of W. A. Draper, Edward Johnson, and C. R. White.

"TIZ" FOR TIRED AND SORE FEET

"TIZ" for puffed-up, burn-
ing, sweaty, calloused
feet and corns.



When your poor, suffering feet sting from walking; when you try to wriggle your corns away from the leather of your shoes; when shoes pinch, and feel tight; when feet are swollen, sore, chafed—don't experiment—just use "TIZ." Get instant relief. "TIZ" puts peace in tired, aching, painful feet. Ah! how comfortable your shoes feel. Walk five miles, feet won't hurt you. Won't swell after using "TIZ."

Sore, tender, sweaty, smelly feet need "TIZ" because it's the only remedy that draws out all the poisonous exudations which puff up the feet and cause foot torture. "TIZ" is the only remedy that takes pain and soreness right out of corns, callouses and bunions.

Get a 25 cent box of "TIZ" at any drugstore or department store. Get a whole year's foot comfort for only 25 cents. Think of it!—Advt.

The Speech That Convicted Leo Frank

The Climax of the
Great Trial at Atlanta

In The
Washington Times
Next Sunday